

SO FAR AWAY

VIOLIN

Moderately slow ($\text{♩} = 48$)
(pulse in one)

Music and Lyrics by
AARON LEWIS


Verse:

The Verse section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderately slow' with a quarter note equal to 48 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The music features a melodic line with eighth and quarter notes, and a bass line with quarter and half notes. A repeat sign is present at the beginning of the second staff. A 'V' mark above the staff indicates the start of the verse. The section concludes with a double bar line.

§ Chorus:

The Chorus section consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The dynamics are marked 'f' (forte). The music features a melodic line with eighth and quarter notes, and a bass line with quarter and half notes. The section concludes with a double bar line.



To Coda  1.




2.




Bridge:



D.S.  al Coda



 Coda

